

LANGUAGE ARTS 6: SEMESTER 1

Unit: Book Club: Separating Fact from Fiction

<p>Book Club: Separating Fact from Fiction</p>	<ul style="list-style-type: none"> ● CCSS.ELA-Literacy.L.6.4 – Students will determine or clarify the meaning of unknown and multiple-meaning words and phrases ● CCSS.ELA-Literacy.L.6.2 – Students will demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. ● CCSS.ELA-Literacy.SL.6.6 – Students will adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. <ul style="list-style-type: none"> ○ Students will determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone). ○ Students will determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. ○ Students will analyze how complex characters (e.g., those with multiple or conflicting
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Unit: Comprehension Skills

<p>Lesson: Using Context Clues to Make Meaning</p>	<p>CCSS.ELA-LITERACY.RL.6.4 – Students will determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.</p> <ul style="list-style-type: none">• Students will be able to use prefixes and suffixes to help with definitions and author's meaning.• Students will be able to use sentence clues to help with author's meaning.• Students will be able to use passages to determine definitions and author's meaning.• Students will be able to interpret vocabulary in a seamless fashion, allowing for improved fluency.• Students will be able to name and memorize twenty prefixes/suffixes with definitions.• Students will know the difference between denotation and connotation.
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Lesson: Inference

- CCSS.ELA-Literacy RL.6.1;
CCSS.ELA-Literacy RI.6.1
Students will learn to cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- CCSS.ELA-Literacy RL.6.5
Students will learn to analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.
- CCSS-ELA-Literacy RI.6.4
Students will determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.
 - Students will be able to understand and explain what it means to infer (what inference is).
 - Students will be able to review what theme is.
 - Students will be able to review plot diagram.
 - Students will be able to cite several pieces of evidence to support their conclusions.
 - Students will be able to “read between the lines” of a text as close readers.
 - Students will be able to identify how different aspects of their brains engage when answering various types of higher order thinking questions

Lesson: Text-Dependent Questions

- CCSS.ELA-Literacy RL.6.1;
CCSS.ELA-Literacy RI.6.1
Students will learn to cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- CCSS.ELA-Literacy RL.6.5
Students will analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.
- CCSS-ELA-Literacy RI.6.4
Students will learn to determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.
 - Students will be able to understand and explain what it means to infer (what inference is).
 - Students will be able to review what theme is.
 - Students will be able to review plot diagram.
 - Students will be able to cite several pieces of evidence to support their conclusions.
 - Students will be able to “read between the lines” of a text as close readers.
 - Students will be able to identify how different aspects of their brains engage when answering various types of higher order thinking questions.

Lesson: Comprehension Skills and Literary Analysis

- CCSS.ELA-Literacy.RL.6.4
Students will determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.
- CCSS.ELA-Literacy.W.6.1.B
Students will learn to support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text.
- CCSS.ELA-Literacy.W.6.1.C
Students will use words, phrases, and clauses to clarify the relationships among claim(s) and reasons
 - Students will be able to use prefixes and suffixes to help with definitions and author's meaning.
 - Students will be able to use sentence clues to help with author's meaning.
 - Students will be able to use passages to determine definitions and author's meaning.
 - Students will be able to interpret vocabulary in a seamless fashion, allowing for improved fluency.
 - Students will be able to think critically about texts and infer using logic and textual evidence

Unit: Literary Analysis

Lesson: Narration	<ul style="list-style-type: none">● Students will understand the two main types of narration in order to help them understand story analysis.● Students will understand how narration can impact plot.
Lesson; Theme	<p>CCSS. ELA-Literacy RL.6.2 Students will determine a theme or central idea of a text and how it is conveyed through particular details; provide the summary of the text distinct from personal opinions or judgments.</p> <ul style="list-style-type: none">● Students will be able to understand what a theme is.● Students will be able to identify a poorly written theme.● Students will be able to write a proper theme.● Students will be able to understand what a theme is not.
Lesson: Close Reading	<ul style="list-style-type: none">● Students will be introduced to close reading: it's purposes, strategies, and benefits.● Students will understand the importance of close reading to help their comprehension and analysis.

Lesson: Plot Diagram

- Students will understand the plot diagram
- Students will be understand various types of conflict and match the conflict to stories/ examples
- Students will practice showing how the plot diagram helps organize narrative stories
- Students will understand the vocabulary associated with plot diagram, story telling, and conflict.

<p>Lesson: Character and Characterization</p>	<ul style="list-style-type: none"> ● CCSS.ELA-Literacy.RL6.1 Students will be able to cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. ● CCSS.ELA-Literacy.RL6.3 Students will be able to describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution. <ul style="list-style-type: none"> ○ Students will be able to identify character physical traits, but primarily personality-based traits, in the protagonist and antagonist. ○ Students will be able to identify static versus dynamic characters. ○ Students will be able to provide textual evidence to support a character's traits. ○ Students will be able to show how character's choices impact the plot line. ○ Students will be able to show how characterization traits impact others characters.
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Unit: My Personal Character

<p>Lesson: My Personal Character</p>	<ul style="list-style-type: none"> ● Students will be able to use critical thinking to show analysis. ● Students will be able to use characterization traits to describe themselves. ● Students will be able to conduct personal interviews in order to practice their speaking and listening skills. ● Students will write about themselves, using critical analysis skills. ● Students will watch and analyze TEDTalks, comparing and connecting information. ● Students will be able to self-reflect and apply ideas from various texts to show connections, analysis, and critical thinking.
<p>Lesson: Inference and Evidence Practice</p>	<ul style="list-style-type: none"> ● Students will be able to practice their inference skills through the interpretation of photographs. ● Students will be able to show evidence (rationale) to support their inferences. ● Students will be able to demonstrate that they can ask relevant and appropriate questions related to information that's unknown or unstated. ● Students will be able to interpret a variety of pictures, using both modern and historical pictures to practice.

Unit: Writing

Lesson: Writing an Introduction and Claim Sentences	Students will learn how to create an introduction sentence and how to build a claim sentence.
Lesson: Claim Sentences	Students will learn strategies for writing claim sentences.
Lesson: Using Quotes in Your Writing - Notes Practice	<ul style="list-style-type: none"> ● CCSS.ELA-Literacy.W.6.1.B Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text. ● CCSS.ELA-Literacy.W.6.1.A Introduce claim(s) and organize the reasons and evidence clearly. ● CCSS.ELA-Literacy.W.6.2.C Use appropriate transitions to clarify the relationships among ideas and concepts. ● CCSS.ELA-Literacy.W.6.2.B Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples. <ul style="list-style-type: none"> ○ Students will be able to identify the three primary steps in incorporating quotes into their writing. ○ Students will be able to identify the best and most relevant evidence to support their point(s). ○ Students will understand the rules for embedding quotes including punctuation and modifying quotes

Lesson: MLA In-text Citation	<ul style="list-style-type: none">● Students will be able to understand rules and regulations related to citing sources.● Students will understand the importance of in-text citation.● Students will be introduced to the concept of citing sources and following MLA format.
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Unit: Informative Writing

<p>Lesson: Informative Writing</p>	<ul style="list-style-type: none"> ● CCSS.ELA-Literacy.W.6.1.B Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text. ● CCSS.ELA.Literacy.W.6.2.A Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. ● CCSS.ELA.Literacy.W.6.2.D Establish and maintain a formal style. ● CCSS.ELA.Literacy.W.6.3c Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another. <ul style="list-style-type: none"> ○ Students will be able to identify the six types of informative writing. ○ Students will be able to write an informative essay in which they show that they can write using two forms of text structure.
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LANGUAGE ARTS 6: SEMESTER 2

Unit: Book Club: Hero's Journey

Lesson: Book Club: Hero's Journey

- CCSS.ELA-Literacy.L.6.4
Students will determine or clarify the meaning of unknown and multiple-meaning words and phrases.
- CCSS.ELA-Literacy.L.6.2
Students will demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
- CCSS.ELA-Literacy.SL.6.6
Students will adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.
 - Students will determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).
 - Students will determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
 - Students will analyze how complex characters (e.g., those with multiple or conflicting

Unit: Values and the Hero's Journey

Lesson: Introduction to Honor	<ul style="list-style-type: none">● Students will understand the hero's journey.● Students will find the steps in the hero's journey in texts.● Students will use evidence to show the hero's journey.● Students will read a variety of sources to connect the idea of heroism to themselves and our world.● Students will apply concepts in their writing and on a discussion forum, both speaking and listening.● Students will engage in a novel choice unit for reading comprehension and analysis practice.
Lesson: The Hero's Journey	Students will learn the elements of The Hero's Journey.

Unit: Argumentative Writing

Lesson: Three Parts of Persuasion	<ul style="list-style-type: none">● Students will understand argumentative vocabulary.● Students will apply rhetorical skills (ethos, logos, pathos) in their writing.● Students will better understand argumentative structure.● Students will understand the parts of a thesis and how it shows essay organization.● Students will complete several argumentative assignments in order to practice using evidence, elaboration, and explanation.
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Lesson: Argumentative Terms	Students will learn term associated with argumentative writing and strategies for writing an argumentative essay.
Lesson: Thesis Continued	Students will learn strategies for creating a thesis sentence.
Lesson: Argumentative Essay Practice: Paradigms of Life	<ul style="list-style-type: none"> • Students will understand argumentative vocabulary. • Students will better understand argumentative structure. • Students will demonstrate that they can write a thesis in order to answer a prompt • Students will use evidence to support paragraph points • Students will write a counter-argument as part of their essay
Lesson: Argumentative Essay Practice - Pet Peeve	<ul style="list-style-type: none"> • Students will understand argumentative vocabulary. • Students will better understand argumentative structure. • Students will demonstrate that they can write a thesis in order to answer a prompt • Students will use evidence to support paragraph points • Students will write a counter-argument as part of their essay

Unit: Book Club: Coming of Age

<p>Lesson: Book Club: Coming of Age</p>	<ul style="list-style-type: none"> ● CCSS.ELA-Literacy.L.6.4 Students will determine or clarify the meaning of unknown and multiple-meaning words and phrases ● CCSS.ELA-Literacy.L.6.2 Students will demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. ● CCSS.ELA-Literacy.SL.6.6 Students will adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. <ul style="list-style-type: none"> ○ Students will determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone). ○ Students will determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. ○ Students will analyze how complex characters (e.g., those with multiple or conflicting
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Unit: Grammar and Spelling

Lesson: Nouns, Pronouns, Antecedents	<ul style="list-style-type: none">● CCSS.ELA-Literacy.L.6.1 Students will demonstrate command of the conventions of standard English grammar and usage when writing or speaking.● CCSS.ELA-Literacy.L.6.2 Students will demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
Lesson: Verbs, Adjectives, and Adverbs	<ul style="list-style-type: none">● CCSS.ELA-Literacy.L.6.1 Students will demonstrate command of the conventions of standard English grammar and usage when writing or speaking.● CCSS.ELA-Literacy.L.6.2 Students will demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
Lesson: Prepositions	<ul style="list-style-type: none">● CCSS.ELA-Literacy.L.6.1 Students will demonstrate command of the conventions of standard English grammar and usage when writing or speaking.● CCSS.ELA-Literacy.L.6.2 Students will demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

Lesson: Conjunctions and Interjections	<ul style="list-style-type: none"> ● CCSS.ELA-Literacy.L.6.1 Students will demonstrate command of the conventions of standard English grammar and usage when writing or speaking. ● CCSS.ELA-Literacy.L.6.2 Students will demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
Lesson; Mnemonic Devices	<ul style="list-style-type: none"> ● Students will understand how a mnemonic device can help them learn information. ● Students will write their own mnemonic devices to help them learn confusing words. ● Students will understand some basic spelling rules to help them with the -ible/-able suffix.
Lesson: Spelling Hacks	Students will learn strategies for spelling.

Unit: Narrative Writing

Lesson: Narrative Introduction	<ul style="list-style-type: none"> ● Students will understand what narrative writing is. ● Students will be able to identify the difference between showing versus telling. ● Students will practice showing in their writing and not telling.
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LANGUAGE ARTS 7: SEMESTER 1

Unit: Grammar

Lesson: Commas	<p>Students will use a comma to separate coordinate adjectives (e.g., <i>It was a fascinating, enjoyable movie</i> but not <i>He wore an old[,] green shirt</i>).</p> <ul style="list-style-type: none">• (CCSS.ELA-LITERACY.L.7.2.A)
Lesson: Capitalization	<p>Students will learn the mechanics of capitalization.</p>
Lesson: Wordiness and Redundancy	<ul style="list-style-type: none">• Students will learn to use precise language and domain-specific vocabulary to inform about or explain the topic.<ul style="list-style-type: none">○ (CCSS.ELA-LITERACY.W.7.2.D)• Students will learn to choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.<ul style="list-style-type: none">○ (CCSS.ELA-LITERACY.L.7.3.A)
Lesson: Context Clues	<p>Students will learn to verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</p> <ul style="list-style-type: none">• (CCSS.ELA-LITERACY.L.7.4.D)

<p>Lesson: Heterographs, Homonyms, and Heteronyms</p>	<ul style="list-style-type: none"> ● Students will learn to determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grade 7 reading and content</i>, choosing flexibly from a range of strategies. <ul style="list-style-type: none"> ○ (CCSS.ELA-LITERACY.L.7.4) ● Students will learn to use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase. <ul style="list-style-type: none"> ○ (CCSS.ELA-LITERACY.L.7.4.A) ● Students will learn to distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., <i>refined, respectful, polite, diplomatic, condescending</i>). <ul style="list-style-type: none"> ○ (CCSS.ELA-LITERACY.L.7.5.C)
<p>Lesson: Using Reference Materials</p>	<ul style="list-style-type: none"> ● Students will consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech. <ul style="list-style-type: none"> ○ (CCSS.ELA-LITERACY.L.7.4.C) ● Students will learn to spell correctly. <ul style="list-style-type: none"> ○ (CCSS.ELA-LITERACY.L.7.2.B)

Lesson: Antonyms, Synonyms, and Analogies	<p>Students will learn to use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words.</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.L.7.5.B)
Lesson: Roots and Affixes	<p>Students will learn to use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., <i>belligerent</i>, <i>bellicose</i>, <i>rebel</i>).</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.L.7.4.B)
Lesson: Allusions	<p>Students will learn to interpret figures of speech (e.g., literary, biblical, and mythological allusions) in context.</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.L.7.5.A)
Lesson: Phrases and Clauses	<ul style="list-style-type: none"> • Students will learn to use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence. <ul style="list-style-type: none"> ○ (CCSS.ELA-LITERACY.W.7.1.C) • Students will learn to explain the function of phrases and clauses in general and their function in specific sentences. <ul style="list-style-type: none"> ○ (CCSS.ELA-LITERACY.L.7.1.A)
Lesson: Types of Sentences	<p>Students will choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas.</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.L.7.1.B)

Lesson: Dangling and Misplaced Modifiers	<ul style="list-style-type: none"> • Students will learn to place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers. <ul style="list-style-type: none"> ○ (CCSS.ELA-LITERACY.L.7.1.C) • Students will use knowledge of language and its conventions when writing, speaking, reading, or listening. <ul style="list-style-type: none"> ○ (CCSS.ELA-LITERACY.L.7.3)
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Unit: Writing

Lesson: Six Traits of Writing +1	<p>Students will produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.W.7.4)
Lesson: Idea Development	<p>Students will analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.RI.7.5)
Lesson: Organization	<p>Students will learn strategies for outline an essay.</p>

Lesson: Voice	<ul style="list-style-type: none"> • Students will learn to use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events. <ul style="list-style-type: none"> ○ (CCSS.ELA-LITERACY.W.7.3.D) • Students will learn to establish and maintain a formal style. <ul style="list-style-type: none"> ○ (CCSS.ELA-LITERACY.W.7.2.E)
Lesson: Word Choice	<ul style="list-style-type: none"> • Students will learn to use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events. <ul style="list-style-type: none"> ○ (CCSS.ELA-LITERACY.W.7.3.D) • Students will learn to establish and maintain a formal style. <ul style="list-style-type: none"> ○ (CCSS.ELA-LITERACY.W.7.2.E)
Lesson: Sentence Fluency	<p>Students will demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.L.7.1)
Lesson: Conventions	<p>Students will demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.L.7.1)
Lesson: Presentation	<p>Students will learn the importance of good presentation.</p>

Lesson: Editing and Revision	<p>Students will develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.W.7.5)
Lesson: Writing a Summary	<p>Students will learn strategies for writing an effective summary.</p>
Lesson: Connotative and Technical Language	<p>Students will learn to determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.RL.7.4)
Lesson: Word Choice: Tone and Mood	<p>Students will demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.L.7.5)
Lesson: Figurative Language	<p>Students will demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.L.7.5)
Lesson: Rhyme and Alliteration	<p>Students will demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.L.7.5)

Lesson: Point of View	<p>Students will analyze how an author develops and contrasts the points of view of different characters or narrators in a text.</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.RL.7.6)
Lesson: Author's Purpose	<p>Students will determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.RI.7.6)
Lesson: Types of Writing	<p>Students will explore three different types of writing: argumentative, narrative, informational.</p>

Unit: Term Book

Lesson: Term Book Introduction	
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Unit: Literature

Lesson: Literature vs. Informational Text	<p>Students will learn to develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.W.7.2.B) <p>Students will explore the differences between literature and informational text.</p>
Lesson: Textual Evidence and Support - Explicit	<p>Students will learn to develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.W.7.2.B) <p>Students will explore how to support their arguments with explicit textual evidence.</p>

<p>Lesson: Textual Evidence and Support-Implicit: Making Inferences</p>	<p>Students will learn to develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.W.7.2.B) <p>Students will learn how to make an inference.</p>
<p>Lesson: Analysis and Supporting Details</p>	<p>Students will learn to develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.W.7.2.B)
<p>Lesson: Citing</p>	<ul style="list-style-type: none"> • Students will learn to gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation. <ul style="list-style-type: none"> ○ (CCSS.ELA-LITERACY.W.7.8) • Students will cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. <ul style="list-style-type: none"> ○ (CCSS.ELA-LITERACY.RI.7.1)

Lesson: Writing an Analysis	<ul style="list-style-type: none"> Students will learn to draw evidence from literary or informational texts to support analysis, reflection, and research. <ul style="list-style-type: none"> (CCSS.ELA-LITERACY.W.7.9) Students will write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. <ul style="list-style-type: none"> (CCSS.ELA-LITERACY.W.7.2)
Lesson: Plot Map	<p>Students will analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).</p> <ul style="list-style-type: none"> (CCSS.ELA-LITERACY.RL.7.3) <p>Students will learn about the plot map, and how to create and use one.</p>
Lesson: Theme	<p>Students will analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).</p> <ul style="list-style-type: none"> (CCSS.ELA-LITERACY.RL.7.3) <p>Students will determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.</p>

Lesson: Development of Theme	<p>Students will analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.RL.7.3)
Lesson: Characters	<p>Students will analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.RL.7.3)
Lesson: Setting	<p>Students will analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.RL.7.3)
Lesson: Perspective	<p>Students will learn to engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.W.7.3.A)
Lesson: Compare and Contrast	<p>Students will learn to compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.RL.7.7) <p>Students will learn how to compare and contrast two contrasting ideas.</p>

Lesson: Steps to Comparing and Contrasting	<p>Students will learn to compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.RL.7.7) <p>Students will learn how to compare and contrast two contrasting ideas.</p>
Lesson: Text and Film	<p>Students will learn to compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.RL.7.7) <p>Students will learn some of the elements in creating film and how those elements interact with the text.</p>
Lesson: Compare and Contrast a Story to a Movie	<p>Students will learn to compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.RL.7.7)
Lesson: Historical Fiction and Historical Accounts	<p>Students will learn to compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.RL.7.9)

Unit: Poetry

Lesson: What is Poetry?	Students will be introduced to poetry.
Lesson: Elements of Poetry	<p>Students will determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.RL.7.4)
Lesson: Types of Poetry	<p>Students will analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.RL.7.5)
Lesson: Analyzing Poetry	<p>Students will analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.RL.7.5)

LANGUAGE ARTS 7: SEMESTER 2

Unit: Information

Lesson: Informational Text	<p>Students will learn to introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.</p> <ul style="list-style-type: none">• (CCSS.ELA-LITERACY.W.7.2.A)
Lesson: Text Features	<p>Students will learn about the various text features that are in informational text, such as graphics, captions, index, glossary.</p>
Lesson: Main Idea	<p><u>CCSS.ELA-LITERACY.RI.7.2</u> Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.</p>
Lesson: Finding the Main Idea through Text Features	<p><u>CCSS.ELA-LITERACY.RI.7.2</u> Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.</p>
Lesson: Textual Evidence, Inference, and Citing	<p><u>CCSS.ELA-LITERACY.RI.7.1</u> Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p>
Lesson: Main Idea Development in Informational Text	<p><u>CCSS.ELA-LITERACY.RI.7.2</u> Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.</p>

Lesson: Making Connections in Informational Text	<p><u>CCSS.ELA-LITERACY.RI.7.3</u> Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).</p> <p><u>CCSS.ELA-LITERACY.RI.7.5</u> Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.</p>
Lesson; Author's Perspective	<p><u>CCSS.ELA-LITERACY.RI.7.6</u> Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.</p>
Lesson: Comparing and Contrasting Different Mediums	<p><u>CCSS.ELA-LITERACY.RI.7.7</u> Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).</p>
Lesson: Comparing and Contrasting Information Text	<p><u>CCSS.ELA-LITERACY.RI.7.7</u> Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).</p>

Unit: Informative Writing

Lesson: The Writing Process	<p><u>CCSS.ELA-LITERACY.W.7.4</u> Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)</p> <p>Students will learn about the process of writing.</p>
Lesson: Credible Sources	<p>Students will learn to support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.W.7.1.B)
Lesson: Primary and Secondary Sources	<p>Students will learn to support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.W.7.1.B) <p>Students will learn to distinguish between and use primary and secondary sources.</p>
Lesson: Research an Essay	<p>Students will conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.W.7.7)

<p>Lesson: Analyzing Internet Sources</p>	<p>Students will conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.W.7.7) <p><u>CCSS.ELA-LITERACY.W.7.6</u> Use technology, including the Internet, to produce and publish writing and link to and cite sources as well as to interact and collaborate with others, including linking to and citing sources.</p> <p>Students will learn to analyze the credibility of an internet source.</p>
<p>Lesson: Informative Writing</p>	
<p>Lesson: Topic Sentence in Informative Essays</p>	<p><u>CCSS.ELA-LITERACY.W.7.2</u></p> <p>Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p> <p><u>CCSS.ELA-LITERACY.W.7.2.A</u></p> <p>Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.</p>

Lesson: Organizing an Informative Essay	<p><u>CCSS.ELA-LITERACY.W.7.1.C</u> Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence.</p> <p><u>CCSS.ELA-LITERACY.W.7.2.A</u> Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.</p>
Lesson: Transitions	<p>Students will learn to use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.W.7.2.C)
Lesson: Writing an Introduction	<p><u>CCSS.ELA-LITERACY.W.7.1.C</u> Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence.</p> <p><u>CCSS.ELA-LITERACY.W.7.2.A</u> Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.</p>

<p>Lesson: Body Paragraphs Informative Essay</p>	<p><u>CCSS.ELA-LITERACY.W.7.2.B</u></p> <p>Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</p> <p><u>CCSS.ELA-LITERACY.W.7.2.C</u></p> <p>Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.</p> <p><u>CCSS.ELA-LITERACY.W.7.2.D</u></p> <p>Use precise language and domain-specific vocabulary to inform about or explain the topic.</p> <p><u>CCSS.ELA-LITERACY.W.7.2.E</u></p> <p>Establish and maintain a formal style.</p>
<p>Lesson: Conclusions</p>	<p><u>CCSS.ELA-LITERACY.W.7.3.E</u></p> <p>Provide a conclusion that follows from and reflects on the narrated experiences or events.</p>

Lesson: Works Cited	<p><u>CCSS.ELA-LITERACY.W.7.2</u> Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p> <p><u>CCSS.ELA-LITERACY.W.7.6</u> Use technology, including the Internet, to produce and publish writing and link to and cite sources as well as to interact and collaborate with others, including linking to and citing sources.</p> <p>Students will learn to create a works cited page.</p>
Lesson: In Text Citations	<p><u>CCSS.ELA-LITERACY.W.7.2</u> Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p> <p><u>CCSS.ELA-LITERACY.W.7.6</u> Use technology, including the Internet, to produce and publish writing and link to and cite sources as well as to interact and collaborate with others, including linking to and citing sources.</p> <p>Students will learn to use in text citations.</p>
Lesson; Presentation, Format, and Comprehension Aides	<p><u>CCSS.ELA-LITERACY.W.7.2.A</u> Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.</p>

Unit: Argumentative Writing

Lesson: Argumentative Text	<u>CCSS.ELA-LITERACY.W.7.1</u> Write arguments to support claims with clear reasons and relevant evidence.
Lesson: Finding a Claim	Students will learn to introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically. <ul style="list-style-type: none">• (CCSS.ELA-LITERACY.W.7.1.A)
Lesson: Bias and Perspective	Students will analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts. <ul style="list-style-type: none">• (CCSS.ELA-LITERACY.RI.7.9)
Lesson: Evaluating Evidence	<u>CCSS.ELA-LITERACY.RI.7.6</u> Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others. <u>CCSS.ELA-LITERACY.W.7.1.B</u> Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.
Lesson: Analyzing Argumentative Text	Students will learn to trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims. <ul style="list-style-type: none">• (CCSS.ELA-LITERACY.RI.7.8)

Lesson: Argumentative Writing	CCSS.ELA-LITERACY.W.7.1 Write arguments to support claims with clear reasons and relevant evidence.
Lesson: Writing Claims	CCSS.ELA-LITERACY.W.7.1.A Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically.
Lesson: Support Claims with Evidence and Reasoning	CCSS.ELA-LITERACY.W.7.1.B Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.

Lesson: Writing an Argumentative Essay	<p><u>CCSS.ELA-LITERACY.W.7.1</u></p> <p>Write arguments to support claims with clear reasons and relevant evidence.</p> <p><u>CCSS.ELA-LITERACY.W.7.1.A</u></p> <p>Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically.</p> <p><u>CCSS.ELA-LITERACY.W.7.1.B</u></p> <p>Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.</p> <p><u>CCSS.ELA-LITERACY.W.7.1.C</u></p> <p>Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence.</p> <p><u>CCSS.ELA-LITERACY.W.7.1.D</u></p> <p>Establish and maintain a formal style.</p> <p><u>CCSS.ELA-LITERACY.W.7.1.E</u></p> <p>Provide a concluding statement or section that follows from and supports the argument presented.</p>
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Unit: Narrative Writing

Lesson: Narrative Text	CCSS.ELA-LITERACY.W.7.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.
Lesson: Writing a Narrative	CCSS.ELA-LITERACY.W.7.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.
Lesson: Organizing a Narrative	CCSS.ELA-LITERACY.W.7.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. Students will learn techniques for organizing a narrative.
Lesson: Prewriting a Narrative	CCSS.ELA-LITERACY.W.7.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. Students will learn strategies for prewriting.
Lesson: Introduction to a Narrative	CCSS.ELA-LITERACY.W.7.3.A Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.
Lesson: Narrative Techniques	CCSS.ELA-LITERACY.W.7.3.B Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.

Lesson: Transitions	<p><u>CCSS.ELA-LITERACY.W.7.3.C</u> Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.</p>
Lesson: Show, Don't Tell	<p><u>CCSS.ELA-LITERACY.W.7.3.D</u> Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.</p>
Lesson: Body Paragraphs of a Narrative	<p><u>CCSS.ELA-LITERACY.W.7.3.A</u> Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</p> <p><u>CCSS.ELA-LITERACY.W.7.3.B</u> Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.</p> <p><u>CCSS.ELA-LITERACY.W.7.3.C</u> Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.</p> <p><u>CCSS.ELA-LITERACY.W.7.3.D</u> Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.</p>

Lesson: Conclusion	<u>CCSS.ELA-LITERACY.W.7.3.E</u> Provide a conclusion that follows from and reflects on the narrated experiences or events.
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LANGUAGE ARTS 8: SEMESTER 1

Unit: Writing

Lesson: 6 Traits of Writing	<ul style="list-style-type: none">● Students will learn to produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.<ul style="list-style-type: none">○ (CCSS.ELA-LITERACY.W.8.4)● Students will spell correctly.<ul style="list-style-type: none">○ (CCSS.ELA-LITERACY.L.8.2.C)
Lesson: Idea Development	<ul style="list-style-type: none">● Students will learn to produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.<ul style="list-style-type: none">○ (CCSS.ELA-LITERACY.W.8.4)● Students will spell correctly.<ul style="list-style-type: none">○ (CCSS.ELA-LITERACY.L.8.2.C)
Lesson: Organization	<ul style="list-style-type: none">● Students will learn to produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.<ul style="list-style-type: none">○ (CCSS.ELA-LITERACY.W.8.4)● Students will spell correctly.<ul style="list-style-type: none">○ (CCSS.ELA-LITERACY.L.8.2.C)

Lesson: Voice	<ul style="list-style-type: none"> ● Students will learn to produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. <ul style="list-style-type: none"> ○ (CCSS.ELA-LITERACY.W.8.4) ● Students will spell correctly. <ul style="list-style-type: none"> ○ (CCSS.ELA-LITERACY.L.8.2.C)
Lesson: Word Choice	<ul style="list-style-type: none"> ● Students will learn to produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. <ul style="list-style-type: none"> ○ (CCSS.ELA-LITERACY.W.8.4) ● Students will spell correctly. <ul style="list-style-type: none"> ○ (CCSS.ELA-LITERACY.L.8.2.C)
Lesson: Sentence Fluency	<ul style="list-style-type: none"> ● Students will learn to produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. <ul style="list-style-type: none"> ○ (CCSS.ELA-LITERACY.W.8.4) ● Students will spell correctly. <ul style="list-style-type: none"> ○ (CCSS.ELA-LITERACY.L.8.2.C)

Lesson: Conventions	<ul style="list-style-type: none"> Students will demonstrate command of the conventions of standard English grammar and usage when writing or speaking. <ul style="list-style-type: none"> (CCSS.ELA-LITERACY.L.8.1) <p><u>CCSS.ELA-LITERACY.L.8.2</u> Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p>
Lesson: Presentation	<ul style="list-style-type: none"> Students will learn to produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. <ul style="list-style-type: none"> (CCSS.ELA-LITERACY.W.8.4)
Lesson: Editing and Revision	<p>With some guidance and support from peers and adults, students will develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.</p> <ul style="list-style-type: none"> (CCSS.ELA-LITERACY.W.8.5)
Lesson: Capitalization	<p><u>CCSS.ELA-LITERACY.L.8.2</u> Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p>

Lesson: Pauses in Text	<ul style="list-style-type: none"> Students will learn to use punctuation (comma, ellipsis, dash) to indicate a pause or break. <ul style="list-style-type: none"> (CCSS.ELA-LITERACY.L.8.2.A) Students will learn to use an ellipsis to indicate an omission. <ul style="list-style-type: none"> (CCSS.ELA-LITERACY.L.8.2.B)
Lesson: 4 Types of Sentences	<p><u>CCSS.ELA-LITERACY.L.8.2</u></p> <p>Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p>
Lesson: Verbals	<p>Students will learn to explain the function of verbals (gerunds, participles, infinitives) in general and their function in particular sentences.</p> <ul style="list-style-type: none"> (CCSS.ELA-LITERACY.L.8.1.A)
Lesson: Active and Passive Voice	<p>Students will learn to form and use verbs in the active and passive voice.</p> <ul style="list-style-type: none"> (CCSS.ELA-LITERACY.L.8.1.B)
Lesson: Verb Moods	<p>Students will learn to form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood.</p> <ul style="list-style-type: none"> (CCSS.ELA-LITERACY.L.8.1.C)

Lesson: Shifts in Voice and Mood	<p>Students will learn to recognize and correct inappropriate shifts in verb voice and mood.</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.L.8.1.D)
Lesson: Roots and Affixes in Reading and Writing	<p>Students will learn to use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., <i>precede</i>, <i>recede</i>, <i>secede</i>).</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.L.8.4.B)
Lesson: Context Clues	<p>Students will learn to verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.L.8.4.D)
Lesson: Using Reference Materials	<p>Students will consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.L.8.4.C)

Lesson: Analogies	<p><u>CCSS.ELA-LITERACY.RL.8.4</u></p> <p>Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.</p>
Lesson: Multiple Meanings of Words	<ul style="list-style-type: none"> • Students will determine or clarify the meaning of unknown and multiple-meaning words or phrases based on <i>grade 8 reading and content</i>, choosing flexibly from a range of strategies. <ul style="list-style-type: none"> ◦ (CCSS.ELA-LITERACY.L.8.4) • Students will learn to use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase. <ul style="list-style-type: none"> ◦ (CCSS.ELA-LITERACY.L.8.4.A)
Lesson: Author's Purpose	<p>Students will learn to determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.RI.8.6)

Lesson: Audience	<u>CCSS.ELA-LITERACY.W.8.4</u> Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)
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Unit: Literature

Lesson: Literature Vs. Informational Text	<u>CCSS.ELA-LITERACY.RL.8.2</u> Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. Students will be able to distinguish between literature and informational text.
Lesson: Inference and Textual Evidence	<u>CCSS.ELA-LITERACY.RL.8.1</u> Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

<p>Lesson: Supporting Ideas</p>	<p><u>CCSS.ELA-LITERACY.RL.8.1</u></p> <p>Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p><u>CCSS.ELA-LITERACY.RL.8.2</u></p> <p>Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.</p>
<p>Lesson: Analysis</p>	<p><u>CCSS.ELA-LITERACY.RL.8.3</u></p> <p>Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.</p>
<p>Lesson: Analyzing Media</p>	<p><u>CCSS.ELA-LITERACY.RL.8.1</u></p> <p>Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p><u>CCSS.ELA-LITERACY.RL.8.2</u></p> <p>Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.</p>

<p>Lesson: Analyzing Literature</p>	<p><u>CCSS.ELA-LITERACY.RL.8.1</u></p> <p>Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p><u>CCSS.ELA-LITERACY.RL.8.2</u></p> <p>Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.</p> <p><u>CCSS.ELA-LITERACY.RL.8.3</u></p> <p>Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.</p>
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Lesson: Plot Map

CCSS.ELA-LITERACY.RL.8.1

Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

CCSS.ELA-LITERACY.RL.8.2

Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.

CCSS.ELA-LITERACY.RL.8.3

Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.

Lesson: Characters

CCSS.ELA-LITERACY.RL.8.1

Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

CCSS.ELA-LITERACY.RL.8.2

Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.

CCSS.ELA-LITERACY.RL.8.3

Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.

Lesson: Characterization

CCSS.ELA-LITERACY.RL.8.1

Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

CCSS.ELA-LITERACY.RL.8.2

Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.

CCSS.ELA-LITERACY.RL.8.3

Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.

Lesson: Setting

CCSS.ELA-LITERACY.RL.8.1

Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

CCSS.ELA-LITERACY.RL.8.2

Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.

CCSS.ELA-LITERACY.RL.8.3

Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.

Lesson; Theme	<p><u>CCSS.ELA-LITERACY.RL.8.1</u></p> <p>Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p><u>CCSS.ELA-LITERACY.RL.8.2</u></p> <p>Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.</p> <p><u>CCSS.ELA-LITERACY.RL.8.3</u></p> <p>Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.</p>
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<p>Lesson: Development of Theme</p>	<p><u>CCSS.ELA-LITERACY.RL.8.1</u></p> <p>Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p><u>CCSS.ELA-LITERACY.RL.8.2</u></p> <p>Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.</p> <p><u>CCSS.ELA-LITERACY.RL.8.3</u></p> <p>Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.</p>
<p>Lesson: Objective Summary</p>	<p><u>CCSS.ELA-LITERACY.RL.8.2</u></p> <p>Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.</p>
<p>Lesson: Dialogue and Incidents</p>	<p>Students will analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.RL.8.3)

<p>Lesson: Figurative Language</p>	<ul style="list-style-type: none"> ● Students will demonstrate understanding of figurative language, word relationships, and nuances in word meanings. <ul style="list-style-type: none"> ○ (CCSS.ELA-LITERACY.L.8.5) ● Students will learn to interpret figures of speech (e.g. verbal irony, puns) in context. <ul style="list-style-type: none"> ○ (CCSS.ELA-LITERACY.L.8.5.A) ● Students will learn to use the relationship between particular words to better understand each of the words. <ul style="list-style-type: none"> ○ (CCSS.ELA-LITERACY.L.8.5.B)
<p>Lesson: Word Choice and Context</p>	<p><u>CCSS.ELA-LITERACY.RL.8.4</u> Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.</p>

Lesson: Connotation	<ul style="list-style-type: none"> ● Students will determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts. <ul style="list-style-type: none"> ○ (CCSS.ELA-LITERACY.RL.8.4) ● Students will learn to distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., <i>bullheaded</i>, <i>willful</i>, <i>firm</i>, <i>persistent</i>, <i>resolute</i>). <ul style="list-style-type: none"> ○ (CCSS.ELA-LITERACY.L.8.5.C)
Lesson: Tone in Literature and Writing	<p><u>CCSS.ELA-LITERACY.RL.8.4</u> Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.</p>
Lesson: Mood in Literature and Writing	<p><u>CCSS.ELA-LITERACY.RL.8.4</u> Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.</p>

Lesson: Tone and Mood in Literature and Writing	<u>CCSS.ELA-LITERACY.RL.8.4</u> Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.
Lesson: Allusion	<u>CCSS.ELA-LITERACY.RL.8.4</u> Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.
Lesson: Analogy	<u>CCSS.ELA-LITERACY.RL.8.4</u> Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.

Unit: Informational Text

Lesson: Informational Text	Students will write informative/ explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.W.8.2)
Lesson: Text Feature	<u>CCSS.ELA-LITERACY.RI.8.1</u> Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text. <p>Students will learn the basic features of informational text.</p>

Lesson: Main Idea	<p><u>CCSS.ELA-LITERACY.RI.8.2</u> Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.</p>
Lesson: Supporting Ideas	<p>Students will analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.RI.8.5)
Lesson: Text Features and the Main Idea	<p>Students will learn to introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.W.8.2.A)
Lesson: Textual Evidence, Inference, and Citing	<ul style="list-style-type: none"> • Students will learn to draw evidence from literary or informational texts to support analysis, reflection, and research. <ul style="list-style-type: none"> ○ (CCSS.ELA-LITERACY.W.8.9) • Students will learn to cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text. <ul style="list-style-type: none"> ○ (CCSS.ELA-LITERACY.RI.8.1)

Lesson: Summarizing Informational Text	<ul style="list-style-type: none"> • Students will provide a concluding statement or section that follows from and supports the information or explanation presented. <ul style="list-style-type: none"> ○ (CCSS.ELA-LITERACY.W.8.1.E) • Students will determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. <ul style="list-style-type: none"> ○ (CCSS.ELA-LITERACY.RL.8.2) • Students will determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text. <ul style="list-style-type: none"> ○ (CCSS.ELA-LITERACY.RI.8.2)
Lesson: Using an Outline	<p><u>CCSS.ELA-LITERACY.W.8.1</u> Write arguments to support claims with clear reasons and relevant evidence</p>
Lesson: Main Idea Development in Informational Text	<p>Students will learn to develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples.</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.W.8.2.B)

<p>Lesson: Word Choice in Informational Text</p>	<ul style="list-style-type: none"> ● Students will learn to use precise language and domain-specific vocabulary to inform about or explain the topic. <ul style="list-style-type: none"> ○ (CCSS.ELA-LITERACY.W.8.2.D) ● Students will establish and maintain a formal style. <ul style="list-style-type: none"> ○ (CCSS.ELA-LITERACY.W.8.2.E)
<p>Lesson: Analyzing Word Choice</p>	<p>Students will learn to determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.</p> <ul style="list-style-type: none"> ● (CCSS.ELA-LITERACY.RL.8.4)
<p>Lesson: Making Connections</p>	<ul style="list-style-type: none"> ● Students will learn to use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts. <ul style="list-style-type: none"> ○ (CCSS.ELA-LITERACY.W.8.2.C) ● Students will learn to analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories). <ul style="list-style-type: none"> ○ (CCSS.ELA-LITERACY.RI.8.3)

<p>Lesson: Analyzing Informational Text</p>	<p><u>CCSS.ELA-LITERACY.RL.8.4</u></p> <p>Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.</p> <p><u>CCSS.ELA-LITERACY.RL.8.5</u></p> <p>Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.</p> <p><u>CCSS.ELA-LITERACY.RL.8.6</u></p> <p>Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.</p>
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<p>Lesson: Tone and Informational Text</p>	<p><u>CCSS.ELA-LITERACY.RL.8.4</u></p> <p>Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.</p> <p><u>CCSS.ELA-LITERACY.RL.8.5</u></p> <p>Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.</p> <p><u>CCSS.ELA-LITERACY.RL.8.6</u></p> <p>Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.</p>
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Unit: Compare and Contrast

<p>Lesson: Compare and Contrast</p>	<p>Students will learn to compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.RL.8.5)
<p>Lesson: Steps for Comparing and Contrasting</p>	<p>Students will learn to compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.RL.8.5)

Lesson: Comparing and Contrasting Text Structure in Literature	
Lesson: Point of View in Literature	<p>Students will analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.RL.8.6)
Lesson: Compare and Contrast Point of View in Literature	<p><u>CCSS.ELA-LITERACY.RL.8.5</u></p> <p>Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.</p> <p><u>CCSS.ELA-LITERACY.RL.8.6</u></p> <p>Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.</p>
Lesson: Compare and Contrast a Book to a Movie	<p><u>CCSS.ELA-LITERACY.RL.8.5</u></p> <p>Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.</p> <p><u>CCSS.ELA-LITERACY.RL.8.6</u></p> <p>Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.</p>

<p>Lesson: Comparing and Contrasting Literature Essay</p>	<p><u>CCSS.ELA-LITERACY.RL.8.5</u></p> <p>Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.</p> <p><u>CCSS.ELA-LITERACY.RL.8.6</u></p> <p>Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.</p>
<p>Lesson: Compare and Contrast Point of View in Informational Text</p>	<p><u>CCSS.ELA-LITERACY.RL.8.5</u></p> <p>Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.</p> <p><u>CCSS.ELA-LITERACY.RL.8.6</u></p> <p>Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.</p>
<p>Lesson: Compare and Contrast Using Different Mediums to Present Information</p>	<p>Students will evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.RI.8.7)

LANGUAGE ARTS 8: SEMESTER 2

Unit: Informative Writing

Lesson: The Writing Process	CCSS.ELA-LITERACY.W.8.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. Students will learn strategies for writing.
Lesson: Types of Writing	CCSS.ELA-LITERACY.W.8.1 Write arguments to support claims with clear reasons and relevant evidence CCSS.ELA-LITERACY.W.8.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. CCSS.ELA-LITERACY.W.8.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. Students will distinguish between argumentative, informative, and narrative writing.
Lesson: Point of View in Informational Text	CCSS.ELA-LITERACY.RI.8.6 Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.

Lesson: Bias	<p><u>CCSS.ELA-LITERACY.RI.8.9</u> Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.</p>
Lesson: Credible Sources	<p>Students will learn to gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.W.8.8)
Lesson: Informative Essay	<p><u>CCSS.ELA-LITERACY.W.8.2</u> Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p> <p>Students will learn strategies for writing an informative essay.</p>
Lesson: Topic Sentence in Informative Essays	<p><u>CCSS.ELA-LITERACY.W.8.2.A</u> Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.</p>

Lesson: Organizing an Informative Essay	<p><u>CCSS.ELA-LITERACY.W.8.2</u></p> <p>Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p> <p><u>CCSS.ELA-LITERACY.W.8.2.A</u></p> <p>Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.</p> <p><u>CCSS.ELA-LITERACY.W.8.2.B</u></p> <p>Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples.</p>
Lesson: Writing an Introduction	<p><u>CCSS.ELA-LITERACY.W.8.2.A</u></p> <p>Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.</p>

<p>Lesson: Body Paragraphs Informative Essay</p>	<p><u>CCSS.ELA-LITERACY.W.8.2.B</u></p> <p>Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples.</p> <p><u>CCSS.ELA-LITERACY.W.8.2.C</u></p> <p>Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.</p> <p><u>CCSS.ELA-LITERACY.W.8.2.D</u></p> <p>Use precise language and domain-specific vocabulary to inform about or explain the topic.</p> <p><u>CCSS.ELA-LITERACY.W.8.2.E</u></p> <p>Establish and maintain a formal style.</p>
<p>Lesson: Conclusion</p>	<p><u>CCSS.ELA-LITERACY.W.8.2.F</u></p> <p>Provide a concluding statement or section that follows from and supports the information or explanation presented.</p>
<p>Lesson: Primary and Secondary Sources</p>	<p>Students will conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.W.8.7) <p>Students will distinguish between primary and secondary sources.</p>

Lesson: Analyzing Internet Sources	<p>Students will conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.W.8.7)
Lesson: Researching an Essay	<p>Students will conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.W.8.7)
Lesson: Works Cited	<p><u>CCSS.ELA-LITERACY.W.8.8</u> Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.</p>
Lesson: In Text Citations	<p><u>CCSS.ELA-LITERACY.W.8.8</u> Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.</p>
Lesson: Presentation, Format, and Comprehensions Aids	<p><u>CCSS.ELA-LITERACY.RI.8.7</u> Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.</p>

Unit Project: Informative Essay	CCSS.ELA-LITERACY.W.8.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.
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Unit: Argumentative Text

Lesson: Argumentative Text	CCSS.ELA-LITERACY.W.8.1 Write arguments to support claims with clear reasons and relevant evidence Students will be introduced to argumentative writing.
Lesson: Finding a Claim	Students will learn to introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically. <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.W.8.1.A) CCSS.ELA-LITERACY.RI.8.2 Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.
Lesson: Point of View in Argumentative Text	CCSS.ELA-LITERACY.RI.8.6 Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.

<p>Lesson: Conflicting Evidence and View Points</p>	<ul style="list-style-type: none"> ● Students will learn to delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced. <ul style="list-style-type: none"> ○ (CCSS.ELA-LITERACY.RI.8.8) ● Students will learn to analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation. <ul style="list-style-type: none"> ○ (CCSS.ELA-LITERACY.RI.8.9)
<p>Lesson: Evaluating Evidence</p>	<p><u>CCSS.ELA-LITERACY.RI.8.8</u></p> <p>Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.</p> <p><u>CCSS.ELA-LITERACY.RI.8.9</u></p> <p>Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.</p>

Lesson: Bias in Argumentative Text	<p>CCSS.ELA-LITERACY.RI.8.8</p> <p>Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.</p> <p>CCSS.ELA-LITERACY.RI.8.9</p> <p>Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.</p>
Lesson: Analyzing Argumentative Text	<p>CCSS.ELA-LITERACY.W.8.9.B</p> <p>Apply <i>grade 8 Reading standards</i> to literary nonfiction (e.g., "Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced").</p>
Lesson: Argumentative Text	<p>CCSS.ELA-LITERACY.W.8.1</p> <p>Write arguments to support claims with clear reasons and relevant evidence</p>

<p>Lesson: Argumentative Writing</p>	<p><u>CCSS.ELA-LITERACY.W.8.1</u></p> <p>Write arguments to support claims with clear reasons and relevant evidence</p> <p><u>CCSS.ELA-LITERACY.W.8.1.A</u></p> <p>Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically.</p> <p><u>CCSS.ELA-LITERACY.W.8.1.B</u></p> <p>Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.</p> <p><u>CCSS.ELA-LITERACY.W.8.1.C</u></p> <p>Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence.</p> <p><u>CCSS.ELA-LITERACY.W.8.1.D</u></p> <p>Establish and maintain a formal style.</p> <p><u>CCSS.ELA-LITERACY.W.8.1.E</u></p> <p>Provide a concluding statement or section that follows from and supports the argument presented.</p>
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Lesson: Writing an Argumentative Essay	<p><u>CCSS.ELA-LITERACY.W.8.1</u> Write arguments to support claims with clear reasons and relevant evidence</p> <p><u>CCSS.ELA-LITERACY.W.8.10</u> Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p>
Lesson: Writing Claims	<p><u>CCSS.ELA-LITERACY.W.8.1.A</u> Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically.</p>

Lesson: Researching Argumentative Text	<p><u>CCSS.ELA-LITERACY.W.8.7</u></p> <p>Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.</p> <p><u>CCSS.ELA-LITERACY.W.8.8</u></p> <p>Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.</p> <p><u>CCSS.ELA-LITERACY.W.8.9</u></p> <p>Draw evidence from literary or informational texts to support analysis, reflection, and research.</p>
Lesson: Organizing an Argumentative Essay	<p><u>CCSS.ELA-LITERACY.W.8.1</u></p> <p>Write arguments to support claims with clear reasons and relevant evidence</p>
Lesson: Writing an Introduction for an Argumentative Text	<p><u>CCSS.ELA-LITERACY.W.8.1.A</u></p> <p>Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically.</p>

<p>Lesson: Body Paragraphs of an Argument</p>	<p><u>CCSS.ELA-LITERACY.W.8.1.B</u></p> <p>Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.</p> <p><u>CCSS.ELA-LITERACY.W.8.1.C</u></p> <p>Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence.</p> <p><u>CCSS.ELA-LITERACY.W.8.1.D</u></p> <p>Establish and maintain a formal style.</p>
<p>Lesson: Supporting Claims with Evidence and Reasoning</p>	<ul style="list-style-type: none"> ● Students will learn to write arguments to support claims with clear reasons and relevant evidence. <ul style="list-style-type: none"> ○ (CCSS.ELA-LITERACY.W.8.1) ● Students will learn to support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text. <ul style="list-style-type: none"> ○ (CCSS.ELA-LITERACY.W.8.1.B)

Lesson: Concluding an Argumentative Essay	<p>Students will learn to provide a concluding statement or section that follows from and supports the argument presented.</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.W.8.1.E)
Lesson: Format of an Argumentative Essay	<p><u>CCSS.ELA-LITERACY.W.8.1</u> Write arguments to support claims with clear reasons and relevant evidence</p>

Unit: Narrative Writing

Lesson: Narrative Text	<p>Students will write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.W.8.3)
Lesson: Writing a Narrative	<p>Students will write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.W.8.3)
Lesson: Organizing a Narrative	<p>Students will write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.W.8.3)
Lesson: Prewriting a Narrative	<p>Students will write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.W.8.3)

Lesson: Introduction to a Narrative	<p>Students will learn to engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.W.8.3.A)
Lesson: Narrative Techniques	<p>Students will learn to use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters.</p> <ul style="list-style-type: none"> • (CCSS.ELA-LITERACY.W.8.3.B)
Lesson: Transitions	<ul style="list-style-type: none"> • Students will learn to use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events. <ul style="list-style-type: none"> ○ (CCSS.ELA-LITERACY.W.8.3.C) • Students will learn to use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events. <ul style="list-style-type: none"> ○ (CCSS.ELA-LITERACY.W.8.3.D)

<p>Lesson: Body Paragraphs of a Narrative</p>	<p><u>CCSS.ELA-LITERACY.W.8.3</u></p> <p>Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <p><u>CCSS.ELA-LITERACY.W.8.3.A</u></p> <p>Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</p> <p><u>CCSS.ELA-LITERACY.W.8.3.B</u></p> <p>Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters.</p> <p><u>CCSS.ELA-LITERACY.W.8.3.C</u></p> <p>Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events.</p> <p><u>CCSS.ELA-LITERACY.W.8.3.D</u></p> <p>Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.</p> <p><u>CCSS.ELA-LITERACY.W.8.3.E</u></p> <p>Provide a conclusion that follows from and reflects on the narrated experiences or events.</p>
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<p>Lesson: Reflection</p>	<p><u>CCSS.ELA-LITERACY.W.8.3</u></p> <p>Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <p><u>CCSS.ELA-LITERACY.W.8.3.A</u></p> <p>Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</p> <p><u>CCSS.ELA-LITERACY.W.8.3.B</u></p> <p>Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters.</p> <p><u>CCSS.ELA-LITERACY.W.8.3.C</u></p> <p>Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events.</p> <p><u>CCSS.ELA-LITERACY.W.8.3.D</u></p> <p>Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.</p> <p><u>CCSS.ELA-LITERACY.W.8.3.E</u></p> <p>Provide a conclusion that follows from and reflects on the narrated experiences or events.</p>
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